

KOURKEN GHAZARIAN

SENIOR BROADCAST CAMERA OPERATOR

Live Sport • Studio • Esports • Major Events

Melbourne, Victoria, Australia | M: +61 449 687 459 | E: kourkenghazarian@gmail.com | W: www.kourkenghazarian.com



PROFESSIONAL PROFILE

Senior Broadcast Camera Operator with more than a decade of experience across Tier 1 national and international sport, live news, prime-time studio and global esports broadcasts.

Regularly engaged by NEP, Seven Network, Nine Network, FOX Sports, ESPN, Gravity Media and ESL FACEIT Group across finals series, international test matches, championship events and global tournament coverage.

Experienced across outside broadcast and studio environments, operating long-lens, handheld and studio pedestal positions within complex multi-camera workflows. Trusted contributor within large-scale crews, collaborating with directors and technical teams in high-pressure live transmission environments.

SELECTED BROADCAST CREDITS (2023-PRESENT)

Tier 1 Sport

NRL & State of Origin - FOX Sports / Nine / NEP

Test Cricket - Australia vs England (Ashes Series) - Seven / NEP

AFL & AFLW - FOX / Seven / Gravity Media

National Basketball League (Regular Season, Finals & MVP Awards) - ESPN / NEP

Super Rugby Pacific - Stan Sport / Nine / NEP

BBL & WBBL - Seven / FOX / NEP

Suncorp Super Netball (Regular Season & Finals) - FOX / NEP

International & Global Events

Intel Extreme Masters (Melbourne & Chengdu) - ESL FACEIT Group

Esports World Cup - ESL / NEP

International Basketball Broadcasts - Nine / NEP

International Rugby Tests - Nine / NEP

Studio & Prime-Time Entertainment

Seven News (Daily & Weekend Broadcasts) - Seven Network

The Front Bar - Seven Network

The 1% Club (Australian Series) - Seven / Gravity Media

Major Live & Arena Productions

Spring Racing Carnival (Melbourne Cup, Derby Day, Oaks) - Nine / Gravity Media

Arena & Touring IMAG productions including Delta Goodrem, Pentatonix, My Chemical Romance, Ocean Alley and Mumford & Sons

OPERATING EXPERIENCE

Long-lens stadium coverage • Handheld • Studio pedestal & floor operation • Multi-camera outside broadcast • International broadcast feeds • High-pressure live transmission

PROFESSIONAL EXPERIENCE

Senior Broadcast Camera Operator | Freelance (2012 - Present)

Operating across high-profile national sport, studio entertainment, live news and international esports broadcasts.

- Operate within multi-camera outside broadcast environments across major national and international productions.
- Deliver long-lens and handheld stadium coverage across live sport, finals and championship events.
- Operate studio pedestal and floor positions within live studio and entertainment productions.
- Contribute to international broadcast feeds with strong awareness of live transmission workflows.
- Collaborate closely with directors and technical teams within complex live production environments.

Media Content Producer | Dark City Productions (2015 - Present)

Lead production responsibilities across commercial and corporate projects.

- Manage budgeting, crewing and licensing requirements across productions.
- Coordinate production logistics and final delivery.

Studio Camera Operator | Racing.com (2019 - 2022)

Daily live studio broadcast production within fast-paced multi-camera environments.

- Studio floor coordination as part of daily live production.
- Real-time technical troubleshooting during live broadcasts.

EDUCATION

Bachelor of Film & Television - Bond University

Diploma of Film & Television - JMC Academy

Diploma of Screen & Media - Gold Coast Institute of TAFE

Full credit list available upon request.

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