

KOURKEN GHAZARIAN

Melbourne, Victoria, Australia | www.kourkenghazarian.com

BROADCAST CAMERA OPERATOR

Tier 1 Sport • Studio • International Broadcast



PROFESSIONAL PROFILE

Broadcast Camera Operator with over a decade of experience across Tier 1 national and international sport, prime-time studio and global esports broadcasts.

Regularly engaged by NEP, Seven Network, Nine Network, FOX Sports, ESPN and ESL FACEIT Group across finals series, international test matches, championship events and global tournament coverage.

Extensive experience across outside broadcast and studio environments, operating confidently in multi-camera workflows, long lens and handheld stadium coverage, and high-pressure live transmission environments.

Trusted contributor within large-scale broadcast crews delivering to national and international standards.

SELECTED BROADCAST EXPERIENCE (2023–PRESENT)

Tier 1 Sport

National Basketball League (Regular Season, Finals & MVP Awards) – ESPN / NEP

NRL & State of Origin – FOX Sports / Nine / NEP

Super Rugby Pacific – Stan Sport / Nine / NEP

Test Cricket – Australia vs England (Ashes Series) – Seven / NEP

BBL & WBBL – Seven / FOX / NEP

Suncorp Super Netball (Regular Season & Finals) – FOX / NEP

AFL & AFLW – FOX / Seven / Gravity Media

International & Global Events

Intel Extreme Masters (Melbourne & Chengdu) – ESL FACEIT Group

Esports World Cup – ESL / NEP

International Basketball Broadcasts – Nine / NEP

International Rugby Tests – Nine / NEP

Studio & Prime-Time Entertainment

The Front Bar – Seven Network

The 1% Club (Australian Series) – Seven / Gravity Media

Seven News (Daily & Weekend Broadcasts) – Seven Network

Major Live & Arena Productions

Spring Racing Carnival (Melbourne Cup, Derby Day, Oaks) – Nine / Gravity Media

Arena & Touring IMAG productions including Delta Goodrem, Pentatonix, My Chemical Romance, Ocean Alley and Mumford & Sons

PROFESSIONAL EXPERIENCE

Camera Operator | Freelance (2012 – Present)

Operating across high-profile national sport, studio entertainment and international esports broadcasts.

- Multi-camera outside broadcast environments
- Studio pedestal and floor operation
- Long lens and handheld stadium coverage
- International broadcast feeds
- Finals and championship events
- Live transmission workflow awareness
- Collaboration with directors and technical teams within complex live environments

Media Content Producer | Dark City Productions (2015 – Present)

Lead production responsibilities across commercial and corporate projects including budgeting, crewing, licensing, logistics and final delivery.

Studio Camera Operator | Racing.com (2019 – 2022)

Daily live studio broadcast production within fast-paced multi-camera environments, including floor coordination and real-time technical troubleshooting.

EDUCATION

Bachelor of Film & Television – Bond University

Diploma of Film & Television – JMC Academy

Diploma of Screen & Media – Gold Coast Institute of TAFE

Full credit list available upon request.